

Ref no.: IIIT-A/S&P/ 2025/2520/2025

Date: 17/09/2025

NOTICE INVITING QUOTATION

M/s.

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Ph. No.:

Sub: Quotation for Hiring of Services (Live Band Performance and Sound System) for the Cultural Event at IIITA in Global Alumni Meet (GAM)-2025 from September 26-28, 2025.

Enquiry issue date : 17/09/2025

Last submission date : 23/09/2025 at 04:00 PM

Opening of Bid : 23/09/2025 at 04:30 PM

Dear Sir,

Sealed quotations are invited from reputed agencies/firms for providing **Live Band and Sound Services** for the Cultural Event to be organized during the **Global Alumni Meet (GAM) – 2025** at IIIT Allahabad from **September 26–28, 2025**. Kindly quote your rates for the hiring/supply of these items as per below mentioned specification.

Sr No.	Particulars	Qty.	Quoted Amount
1.	Live Band Performance i. Music Band ii. Including 5 musicians iii. Percussion iv. Drums v. Bass guitar vi. Electric guitar vii. Keyboard viii. Profile Attached ix. 1 luxury car - Audi or BMW for performer/Celebrity and one 8 seater car for accompanying Crew with transportation	1 Event	
2.	Professional Sound System (complete setup with engineers/technicians)in Institute Auditorium for the Music Band and Culture Event	1 Job	
3.	Artist Performance Fee		
	Total Rs.		
	Taxes (GST@)		
	Grand Total Rs.		

Tenderers are requested to submit the sealed quotation by courier/speed post with complete details of specifications, terms & conditions upto-23/09/2025, 04:00 PM Quotations duly sealed may also be dropped in the tender box placed in the office of Deputy Registrar (Stores & Purchase), IIIT-Allahabad. Basic rate, taxes and other charges if applicable etc. must be quoted separately, F.O.R. destination at IIIT-A, Jhalwa, Prayagraj. Please note that tender documents will not be accepted after the expiry of the stipulated date and time for the purpose.

Tenders should be addressed to "Deputy Registrar (Store & Purchase), Indian Institute of Information Technology, Allahabad, Deoghat, Jhalwa, Prayagraj-211015 (U.P.) India.

Scope of Work / Requirements

1. Live Band Services

Professional live band with lead vocalist, instrumentalists, and supporting artists.
Duration of performance: as per programme schedule
Genre: Indian Rock, and Alumni-requested numbers.

2. Sound System Setup

High-quality PA system, mixers, amplifiers, microphones (wired & cordless).
Stage monitors, woofers, subwoofers, and allied sound equipment.
Experienced sound engineers/technicians for the event.
Backup arrangement to ensure uninterrupted performance.

3. Other Requirements

Transportation, setup, and dismantling of all equipment.
Technical rehearsal before the event.
On-site support team during the entire event.

Key Points to Be Noted:

1. All conventional wires need to be with extra length of cable and cannot be crossing the main seating areas.
2. Generators or main grid power to be calculated and supplied as per required for the above inventory.
3. Monitor Position to be on STAGE LEFT, DOWN STAGE with clear view of all the members of the band.
4. Front Fills - D&B V /Y Series, L'Acoustics - DvDosc, Arcs or similar should be there.
5. A 4-way F.O.H speaker system must be provided to evenly cover the entire venue for the event.
6. Should be able to produce 100 dB SPL(A-WEIGHTED/SLOW) at F.O.H position without distortion.
7. F.O.H position must not be more than 2 feet off centre of P.A.
8. All processing to be made available to the F.O.H engineer for further processing if needed.
9. All wireless microphones and IEMs should have a splitter/combiner with UHF directional antennae to ensure complete stage coverage. Any RF dropouts at extremities would be unacceptable.
10. All Sennheiser G3 IEMs to be provided, no Shure IEMs to be provided. 15. Please ensure every track of the snake and splitter works perfectly else please make alternate arrangements. 16. Provide Direct SHOUT / Talkback LINES FROM FOH to MONITOR position and VICEVERSA with 2 Switch Microphones and 2 powered Speakers.

Please mention the following details in quotation:

1. Company profile with brief details of similar works executed.
2. Copies of work orders/completion certificates of at least 3 similar events.
3. GST Registration Certificate, PAN, and other statutory documents.
4. Undertaking of non-blacklisting.
5. List of equipment(s) that your firm can supply.
6. Total amount that you would charge for fulfilling all the Electricity Requirements of the event.
7. Taxes if any may please be specified separately.
8. The bidder/agency must clearly mention the location and complete address of their go-down/warehouse/service facility from where the equipment and manpower will be mobilized and specify the average delivery/response time required to meet any emergency requirements (such as additional sound equipment, cabling, generators, or manpower) during the event.
9. The bidder/agency shall furnish details of any contracts already taken up or planned to be taken up during and around the period of the event (September 26–28, 2025). Failure to disclose such engagements may lead to disqualification, cancellation of work order, or forfeiture of payment/EMD (if applicable).

Terms and Conditions:

1. The services must be provided as per the schedule of the event.
2. Sound and technical setup should be ready at least **4 hours prior** to the event commencement.
3. **Quality & Standards:** All sound equipment provided must be of professional quality and in perfect working condition. The band/artists should be experienced and capable of performing Bollywood, Retro, Contemporary, Fusion, and Alumni-requested numbers. A technical rehearsal shall be conducted prior to the event to ensure smooth functioning.
4. The quantities, sizes, and specifications of the sound system, stage setup, and other equipment mentioned in the tender/enquiry are approximate and indicative only. The exact requirements shall be finalized and communicated by IIITA in the Work Order issued to the selected agency. Further, the agency shall comply with the Technical Rider(s) of the Artists/Performers provided by IIITA for the Cultural Event to ensure proper stage, sound, and lighting arrangements. Any additional equipment or services required as per the approved Technical Rider(s) shall be arranged by the agency without delay and within the quoted rates, unless otherwise agreed in writing.
5. Vendors are desired to quote Artists performance fee separately.
6. Payment of Artists performance fee will be made at the time of completion of programme in form of Cheque/DD. Applicable TDS will be deducted.
7. **Logistics & Responsibility:** Agency shall be responsible for transportation, loading/unloading, setup, and dismantling of all instruments and equipment. Agency shall deploy adequate manpower, including sound engineers and technicians, for uninterrupted operation. A backup system must be kept ready to avoid disruption during the event.

8. Fuel Requirements to be borne by the firm only, no extra payments for fuel requirement would be done by the institute.
9. All the taxes should be mentioned in the quotation.
10. All prices should include transportation, labour and any service charge. No extra payment will be done for the same.
11. No payment will be made for the item whose specifications will not match with those mentioned in the final work order.
12. There could be more items other than those mentioned above.
13. The firm must complete the work within time as desired by the designated committee.
14. If the Inspection Committee found any delay, misconduct or deficiency of services, a fine will be imposed on the firm.
15. Quoted rates should be valid till the programme as scheduled.
16. The contract shall be issued to the successful bidder at least three (03) days prior to the date of the event. The successful bidder shall ensure provision of services strictly in accordance with the terms and conditions of the contract.
17. The contractor shall not sub-contract to any other party.
18. The hiring work, including delivery, installation, testing, and commissioning of equipment, as well as readiness of the live band and sound arrangements, must be completed within the scheduled time frame as communicated by IIITA. In case of any delay in supply or failure to adhere to the stipulated time schedule, a penalty of 1% of the total contract value per week of delay, subject to a maximum of 10% of the total contract value, may be imposed at the discretion of the Competent Authority of IIITA. The decision of IIITA regarding the imposition of penalty shall be final and binding on the agency.
19. All disputes are subject to the Jurisdiction of Hon'ble Allahabad High Court.
20. Director Indian Institute of Information Technology, Allahabad reserves the right to reject or accept any quotation
21. Director Indian Institute of Information Technology, Allahabad reserves the right to alter/modify any or all conditions of this quotation.

Deputy Registrar

Annexure 1

THE BAND MUST BE The Indian Rock Genre

- Popular singer which had performed in the Nation Television Shows Well, the who received a lot of praises.
- The songs had been performing recently around India and the globe.
- Having done over 1000 successful live shows and performed at numerous online and TV events.
- The Band had been known for his strong voice and versatility which easily places him in the top musicians in our country.
- The band has charismatic has something more than great vocals and that is an enigmatic camera and stage presence which is why his every stage show is so memorable for his audience and fans.
- The band must have performed on the same stage shared by the legends like AR Rahman, Sukhwinder Singh, Alka Yagnik, Ayushman Khurana, Nilesh Mishra, Shaan, Udit Narayan, Mamta Sharma, Sameer Ji (Renowned Bollywood Lyricist).
- The band must be renowned and must have national fame.

Annexure 2

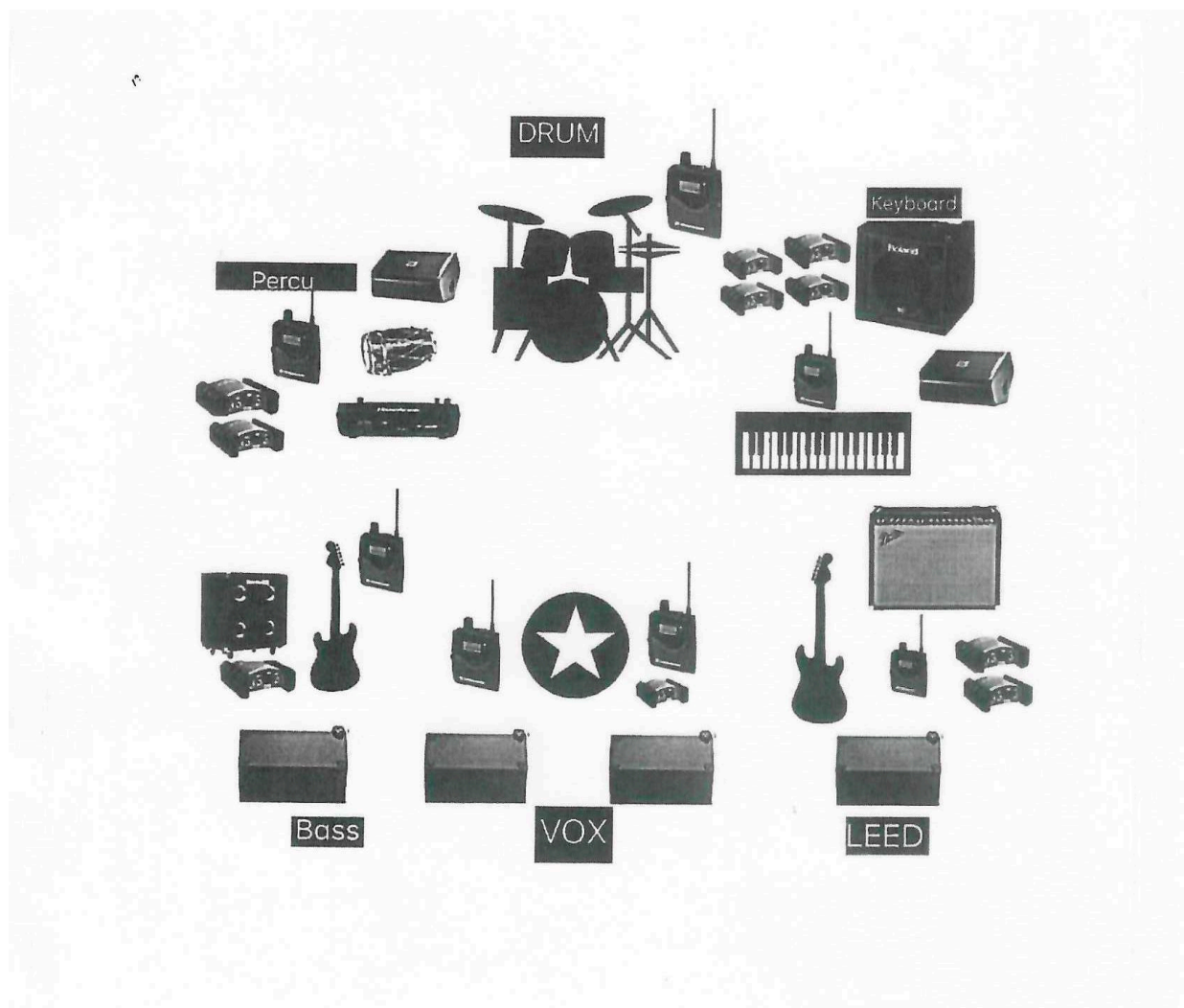
Sr.No.	Equipments	Quantity
1	TOP JBL VRX 932 OR RCF HDL20 LINE ARRAY TOP FOR INDOOR VANUE	8
2	SUBWOOFER SRX728 OR RCF8006 ACTIVE FOR INDOOR VANUE	4
3	STAGE MONITERS: MONITOR D&B M2/M4/JBL VRX915/RCF N x15 IST12	7
	SIDE FILL : JBL/RCF	2
4	WIRELESS IN EAR MONITOR: SENNHEISER G3 / G4 / 2000 WITH COMBINER ANTENNA	8
5	WIRELESS MICROPHONE : SHURE UR4D / QLX D4 / ULX-D WITH BETA 58 CAPSULE	2
6	MIXING CONSOLE: DIGI DESIGNS 6L/SC-481 PROFILE/ ALLEN HEATH DLME 7000/SOUNDCRAFT VI	1
7	BACK LINE:	
	BASE GUITAR AMP	1
	LEAD GUITAR AMP	1
	NOTATION STAND	2
	KEYBOARD AMP	1
	DUAL TIER KEYBOARD STAND	1
	DRUM KIT - KICK 22" TOM SIZE 10"12" 16"	1

INPUT list

- 01 = Kick in. Sennheiser 901 / 91
- 02 = out Sennheiser e902 / beta 52
- 03 = sner top shure sm57
- 04 = btm shure sm 57
- 05 = hi het. Shure sm57
- 06 = Tom 1. Sennheiser e904
- 07 = Tom 2. Sennheiser e904
- 08 = F Tom. Sennheiser e904
- 09 = OH (L). Sennheiser e914 / sm81
- 10 = OH (R) Sennheiser e914 / sm81
- 11. = Bass Guitar DI box BSS
- 12. = Lead guitar (L) DI box BSS
- 13. = Lead guitar(R). DI box BSS
- 14. = Act guitar Di box bss
- 15. = Keyboard1 (L) Di box bss
- 16. = keyboard1 (R) DI box bss
- 17. = Keyboard 2 (L) DI box bss
- 18. = Keyboard 2 (R) DI box bss
- 19. = Handsonic (L) DI box bss
- 20. = Handsonic (R) DI box bss
- 21. = Dholak hi shuru sm 57
- 22. = Dholak Lo shure sm 58
- 23. = Hand percussion shure sm57
- 24. =Lead Vocal
- 25. = Female vocal
- 26. = Anchor mic
- 27. = Talk back Mike

Output list

- 01 = front 2 monitor vox
- 02= bass guitar monitor
- 03= lead guitar monitor
- 04= keyboard monitor
- 05=percussion monitor
- 06= DRUM monitor
- 07= side fill front 2
- 08 = IN EAR MONITOR
- 09 = IN EAR
- 10 = IN EAR
- 11 = IN EAR
- 12 = IN EAR
- 13 = IN EAR
- 14 = IN EAR
- 15 = PA SUB
- 16 = (L)
- 17 = (R)
- 18 = CENTER FILL



INDIAN INSTITUTE OF INFORMATION TECHNOLOGY ALLAHABAD

Quotation Ref No. IIIT-A/S&P/_____/2025

Bidder's Details

(On the letter head of the bidder)

1	Name of the Firm/Company		
2	Name and Designation of Authorized Signatory		
3	Office Address of the Firm /Communication Address:		
4	Phone No/Mobile No:		
5	E-Mail-ID:		
6	GST registration Number:		
7	PAN Number:		
8	Firm's Bank Account details	Bank Account No.:	
		Name of the Bank:	
		IFS Code No.:	
		Name of Branch:	
Particular Details of the Bidders Representative			
10	Contact Person: Mobile No:	Name of Person:	
		Designation:	
		Tele/Mobile No:	
		Email ID:	

Authorized Signatory (Signature In full): _____

Name and title of Signatory: _____

Stamp of the Company: _____

INDIAN INSTITUTE OF INFORMATION TECHNOLOGY ALLAHABAD

Quotation Ref No. IIIT-A/S&P/____/____/2025

CERTIFICATE

DECLARATION REGARDING BLACKLISTING/ NON-BLACKLISTING

(On the letter head of the bidder)

I /We Proprietor / Partner (s) / Director (s) of M/shereby
declare that the firm/ company namely M/S.
.....has not
been blacklisted or debarred in the past by any organization from taking part in Government
tenders.

Or

I / We proprietor / partner (s) / Director (s) of M/S.....
hereby declare that the firm/ company namely
M/S.....was blacklisted or debarred by
any Government Department from taking part in Government Quotations/Tenders for a
period of.....years w.e.f.....The period over on And now the firm/company is
entitled to take part in Government tenders. In case the above information found false I / we
are fully aware that the Tender/ contract will be rejected/cancelled by the **IIIT-Allahabad**.

Authorized Signatory (Signature In full): _____

Name and title of Signatory: _____

Stamp of the Company: _____

INDIAN INSTITUTE OF INFORMATION TECHNOLOGY ALLAHABAD

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DECLARATION

(On the letter head of the bidder)

I, _____ Son/Daughter/Wife of _____ Resident _____ of
Proprietor/ Director/ Authorized Signatory of the Company /Firm, mentioned above, is
competent to sign this declaration and execute this tender document;

I/We hereby certify that I/We have read the entire terms and conditions of the Tender documents
from Page No. _____ to _____ (including all documents like annexure(s), etc.) I/We shall
abide hereby by the terms / conditions / clauses contained therein.

The information/documents furnished along with the above application are true and authentic to
the best of my knowledge and belief. I/we are well aware of the fact that furnishing any false
information /fabricated document would lead to rejection of my Quotation at any stage besides
liabilities towards prosecution under appropriate law.

The corrigendum(s) issued from time to time by your department/organization too have all been
taken into consideration, while submitting this declaration letter.

I/We hereby unconditionally accept the tender condition so above mentioned Tender document(s)
in it's totally/ Entirely.

Authorized Signatory (Signature In full):

Name and title of Signatory:

Stamp of the Company:
